

INDIANAPOLIS
SHERIFFS' SQUAD MONUMENT

DRAWER 11A

MEMORIALS

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Indiana Memorials

Indianapolis Soldiers' and Sailors' Monument

Excerpts from newspapers and other sources

From the files of the
Lincoln Financial Foundation Collection



Indiana
Humanities
Council

TO: Civil War Exhibit Task Force Members
FROM: Ken Gladish *Ken Gladish*
DATE: September 18, 1991
SUBJ: AUGUST 29 MEETING MINUTES

Enclosed for your information are the minutes from the August 29 meeting of the Civil War Exhibit Task Force. Please direct your comments to either Carol Ann Barrett or me.

Thank you for participating on this task force. We will be in touch next month with progress reports on the work of the project staff and the War Memorial Commission.

*Using the
humanities
to enrich
personal and
civic life in
Indiana*

/bb
Enclosure

*Indiana
Indianapolis*

Civil War Exhibit
Task Force Meeting
Discussion Notes
August 29, 1991

Discussion on what the key statement should be in a Civil War exhibit at the Monument.

- Roll McLaughlin - Indiana's contribution; Western emphasis
- Jim Madison - Memories of the war: What they are and why they are important
- Anita Bowser - Unity and freedom
- Chuck Cosand - Sacrifice at home and at war
- Jim Osborne - Sacrifice; Volunteer effort and commitment to the Union
- David Vanderstel - Chronological approach of events
- Alan Nolan - Sacrifice, unity and freedom; De-emphasize martial glory; What really was at stake; Indiana's participation; Ax Morton myth and stay away from legend
- Jim Osborne - Recognize that not all Hoosiers were in favor and the image to realize Vietnam was not the first war people opposed

Major Themes

- Nick Clark - Divide the north and south by using changing exhibits
- David Mannweiler - Who's the exhibit for? Target audience
- Paul Richard - Pilgrimage sight? How to deliver the theme to the different age levels?
- Chuck Cosand - Current audience: Veteran organizations, schools, family outings, change displays to attract visitors to come back; Use rotating exhibits from other museums
- Dick Gantz - Exhibit on battle flags; Rotate flags
- Chuck Cosand - Concerned about flags because of their current condition and how they can protect them from visitors as well as the humidity on display
- Ken Gladish - should be geared toward:
 1. Family
 2. Children
 3. Special interest groupsWould like to see a circuit of visits to War Memorial, Monument, State House, State Museum, Children's Museum and possibly the Art Museum

Task Force Meeting
August 29, 1991
Page Two

- Dick Gantz -
 1. War itself
 2. History of the Monument
 3. Monument to all warsNeed to pick and choose what the possibilities are
- Paul Richard and Don Perry - Agreed that the builders have already chose the theme
- Paul Richard - Use the statues as a story; Identify the lives of the children of soldiers and sailors for the kids to relate
- Wayne Sanford - The glorification of Indiana's contribution to the war; War between the states; Human tragedy; Let it tell its own story
- Don Carmony - The country as of 1860; Why the war was fought; How the war was fought; The results, memories and sacrafices; Recognize the various levels of education
- Ken Gladish - Collections from various organizations and other resources that are already available
- George Geib - Chronological theme; Start left to right using permanent exhibits pertaining to:
 - Evolution of weapons (40-45%)
 - Annual topics (i.e. Chickimagua)
 - Monthly or quarterly displays
 - Current topics
 - Items of interest to draw Civil War buffs
- Nick Clark - Stated monthly exhibits would be unreasonable
- Robert Garton - Limited space
 - U.S. result of Civil War
 - Indiana's contribution
 - Animated figures telling stories
 - Hoosier farmer
 - Pioneer woman
 - Abe Lincoln
 - Vice President of United States
- Nick Clark - Animated figures run around \$60,000 each; Video is a less expensive route; Have cubicle space with 6-7 minute videos
- Norris Darrell - Holograms would also be a less expensive route as far as animated exhibits
- Nick Clark - Touch and feel exhibits; reproductions of actual artifacts

Task Force Meeting
August 29, 1991
Page Three

- Alan Nolan - Participants of different Civil War units
- Chuck Cosand - Need to keep in mind the problem that could exist with touch and feel objects due to security
- Dick Gantz - Also need to watch cramming too much in a small space
- Anita Bowser - Concerned with distorted picture
- Dick Gantz - Emphasize on the common soldier; Use basic illustrations
- Don Perry - Recreate the war
- Paul Richard - Form ideas and issues; not too concrete
- Alan Nolan - Why the war took place; slavery, based on facts; perceptions and impressions
- Jim Madison -
 1. War itself - as experienced by family and the common people of Indiana
 2. Nation and State
 3. Slavery - War about slavery; Black experience in war for freedom
 4. Monument itself
- George Geib - Governor Morton; Include valor with sacrifice
- Robert Garton - Warfare technique

Brainstorm session on the four following areas as major themes for a Civil War exhibit in the Monument.

Monument

- | | |
|---|--|
| • War and Peace Statuary | • As a public space |
| • Memory of those who fought | • Sympathy |
| • Significance to generation | • Struggle to build |
| • Design | • Documents throughout the evolution |
| • Cost | • GAR involvement |
| • Personalities involved | • Restoration details |
| • Placement - relevance, size, perspective (tallest structure in state), prominence | • Circle History |
| • Relevant to space; Important to time | • Contribution to the city |
| • Eight generations of Hoosiers and how they related to the Monument | • Attitude of visitors to Monument at the time |

- Mind set of those who built the Monument
- Physical qualities
- Technology used
- Stone cutters
- Symbols used - what they mean
- State monument, not city or national
- Visual images
- Advertising using the monument
- solemn place
- Romance of remembering
- Statewide effort to build
- Materials used: limestone quarries, bronze
- Culture when built
- President of U.S. here for cornerstone
- Meaning
- Identity of city

The Nation and the State

- Preserve Union
- Northwest Ordinance
- States rites at the time
- Economic Considerations
- Experiences that veterans brought back from the war
- Eplurbus Unum
- State and national leadership
- Amendments (13, 14, 15)
- Central Government
- Post war effect on Indiana and nation
- Patriotism - how to preserve it
- Reaction to Lincoln in the state
- Hoosier mindset internally
- Westerners and Nationalist then Hoosier - What was most important?
- Swing state
- Unity and leadership of the nation
- Prison camps
- Lincoln's visit to IN before and after the war
- How the war changed the Union, Indianapolis, State
- Consciousness raising unity among the nation
- Loyalty and dissent
- Indiana's southern stock; Heritage, politics
- Ethnic background; Complexion of the state including German and Irish
- Hoosier pride in state
- Can you love Indiana and the nation too?
- Perception of Easterners
- Railroads and the boom of Indianapolis due to the war

War Itself

- Western army vs. Eastern army (differences in dress, tactics, etc.)
- Geography - railroads, rivers
- Casualties and battles
- Percent of combat deaths compared to death from disease
- Specific battles:
 - Chickamagua
 - Shilo
 - Georgia Campaign
 - Missionary ridge
 - Chattanooga
- Leadership
- Technology
- Women
- Prison camps
- Size of enlistment and statistics
- Where did Indiana troops fight
- Morgans raid
- Uniforms
- Volunteerism
- Soldier life

- Indiana Units: counties, flags, towns
- Battles - losses/victories
- Evolution of today's National Guard
- Training - or lack of; unprepared
- Bipartisan support for war
- Statistics from Indiana, transfer to current population numbers
- Personalities - Harrison, Wilder, etc.
- The draft (buyouts, etc.)
- Food
- Pastime
- Indiana Contribution
- Common soldier
- Tactics
- Sanitary conditions
- Militia units
- Bibliography of Wars
- Could the north have won the war without the Western Campaign
- Daily life in Indiana during the war, impact on the homefront
- GAR Encampments/Vet Groups
- Music
- Human impact
- Financing
- Women volunteers
- Terminology - language changes

Slavery

- Slavery as a key issue or fact of why there was a war
- Aspects of slavery that were abrasive in a racist society
- Quakers
- Underground railroads
- New west/Public agenda
- Changes that slavery or abolition brought to the state
- White soldier
- Migration of black people or communities to Indiana
- Hoosier reaction to slavery
- Variety of opinions on slavery; political parties, gen. population
- Abolition
- Reasons for enlisting relating to the issue of slavery
- Black soldier
- Black participation in the events of the war

FACT SHEET

THE INDIANA SOLDIERS' AND SAILORS' MONUMENT RESTORATION PROJECT

Chairman: Lt. Governor Frank O'Bannon

Architect: Schmidt Associates Architects, Inc.
320 East Vermont Street
Indianapolis, IN 46204
Wayne Schmidt (317) 634-8100
Mark Prange, Project Architect

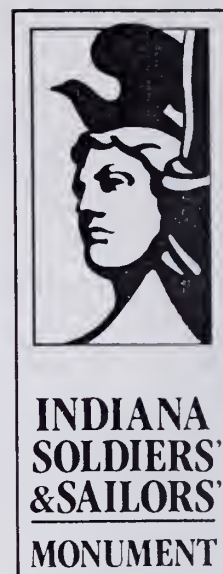
Timetable: Start Phase I: January 1986-June 1986
Completed: July 1987
Phase II: August 1988-January 1990
Phase III: To Be Determined

Construction Cost
Phase I and II: \$11,200,000

Contributions: Monument Restoration Project
201 North Illinois Street, Suite 1500
Indianapolis, IN 46204

Information: Carol Ann Barrett (317) 237-2216
Linda Powers (317) 237-2213

Indiana Soldiers' and Sailors' Monument
Restoration Project
c/o Commission For Downtown
201 N. Illinois Street, Suite 1500
Indianapolis, IN 46204



Soldiers' & Sailors'
Monument
Restoration Project

c/o The Commission
for Downtown
201 North Illinois
Suite 1500
Indianapolis, IN 46204
317-237-2222

Frank O'Bannon
Chairman

Donald W. Tanselle
Co Chairman

THE INDIANA SOLDIERS' AND SAILORS' MONUMENT

- 1867-Governor Oliver P. Morton proposes building a monument to honor Indiana Soldiers.
- 1875-Monumental Association created by Union Veterans to raise money for the monument.
- 1887-General Assembly appropriated \$200,000 for construction of a a "State Soldiers and Sailors' Monument."
- 1888-International architectural competition held. Design by Bruno Schmitz selected by Board of Monument Commissioners.
- 1889-Main foundations of Monument excavated and constructed. Corner-stone laid on August 22.
- 1892-Superstructure of Monument completed. Date astragal set in place during May.
- 1893-Statue of Victory arrives at site in June and lifted into place, completion of placement in September.
- 1894-Electric elevator opens to the public in April. Statue of Morton set on new pedestal in present location. Navy Astragal set in place from May to July.
- 1895-Statue of Clark set on pedestal in February. Army Astragal set in place from May to July.
- 1895-Statue of Clark set on pedestal in February. Army Astragal set in place during the fall.
- 1896-Statue of Harrison set on pedestal in March. Statue of Whitcomb set on pedestal in December.
- 1897-Original cascade fountains removed and larger present fountains constructed. WAR sculpture group executed.
- 1898-PEACE sculpture group executed.
- 1899-Original concrete steps and terrace replaced with stone.
- 1900-Eight bronze candelabrum and twelve bronze bison head fountains set in place during October. Four soldier figures put in place. Regents order new bronze doors and windows to replace original wood doors and windows.
- 1901-Bronze doors for Monument entrances set in place. Cascade sculpture groups put in place.
- 1902-INDIANA SOLIDERS' AND SAILORS' MONUMENT DEDICATED ON MAY 15.

1918-Colonel Oran Perry created photo gallery of military history in lower level.

1936-Observation deck enclosed and floor level of deck raised. Elevator remodeled.

DIMENSIONS:

TOTAL HEIGHT: 284 FT. 6 IN. (15 feet shorter than the Statue of Liberty)

HEIGHT OF MONUMENT INCLUDING FOUNDATION: 314 ft. 6 in.

HEIGHT OF TERRACE: 16 ft. 4 in.

HEIGHT OF VICTORY: 38 ft.

DIAMETER OF PLAZA SURROUNDING MONUMENT: 342 ft. 7 in.

DIAMETER OF TERRACE: 110 ft.

MONUMENT FOUNDATION: 69 ft. x 53 ft.

DEPTH OF FOUNDATION: 30 ft.

32 FLIGHTS OF STAIRS WITH 330 STEPS

The Monument is constructed of Indiana oolitic limestone from the Terre Haute Stone Company quarries at Stineville, Indiana.

The cascade fountains each hold a minimum capacity of seven thousand gallons of water per minute. The water for the fountains is supplied by wells beneath the Monument.

FOUR STATUES AROUND THE MONUMENT:

George Rogers Clark by John H. Mahoney--represents the Revolution.
William Henry Harrison by John H. Mahoney--represents the Battle of Tippecanoe and the War of 1812.

James Whitcomb by John H. Mahoney--represents the War of Mexico.
Oliver P. Morton by Franklin Simmons--represents the Civil War.

STATUARY:

South front of the Monument are two statues, each cut from a huge block of stone. One represents Infantry and the other represents a Cavalry Scout.

On the north from the Artillery and Navy are represented.

East side group represents War with Columbia charging off to battle.

West side represents Peace with the returning soldiers and the freed slave.

Above the entrance facing south is the inscription of dedication:

"TO INDIANA'S SILENT VICTORS"

VICTORY:

Torch is emblematic to the light of civilization.

Young eagle atop her head represents the freedom resulting from the triumph and light.

Her right hand holds a sword, the point rests upon the globe, symbolizing the army to which victory was due.

Victory faces south, supposedly to look over the vanquished battlefields of the South.

The Monument has been decorated for Christmas since 1945. In 1962, the Monument became a Christmas tree.

Contributions can be sent to:

Monument Restoration Project
201 N. Illinois Street, Suite 1500
Indianapolis, IN 46204

RESTORATION OF THE INDIANA SOLDIERS' AND SAILORS' MONUMENT

Phase I of the restoration has taken care of needed exterior repairs:

- *Cleaning and repair of the limestone
- *Cleaning and treating of the bronze statuary
- *Repair and reconstruction of the water fountain basins.

Phase II of the restoration project will be completed in January 1990. Phase II will include:

- *Reconstruction of the steel beam support system in the lower level of the Monument and the elevator
- *Add safety features - Smoke and heat detection, fire alarms, fire extinguishing systems, and emergency lighting
- *Repair and update - Heating, cooling, and lighting systems, add elevator access to the lower level
- *Provide handicap access to the Monument
- *Provide permanent Christmas decoration anchorage
- *Replace all sidewalks, approaches, and stone risers on the terrace
- *Add a waterproof concrete ceiling to the interior to prevent future water leakage. (To do this, the Monument's floor must be dropped 18 inches to provide for the waterproof ceiling.)
- *Remove interior paint and apply a new coat of protective covering to preserve the interior walls
- *Lighting of the date astragals
- *Paint the cannon bollards and chains
- *Landscaping for the four exterior land quadrants.

Phase III of the restoration will include the finishes in the lower level and fittings for a new and improved Civil War Museum. Specific plans and start date are to be determined.

CONTRIBUTORS TO THE TAKE A STEP TOWARD PRESERVING HISTORY PROJECT

<u>NAME</u>	<u>STEP NUMBER CHOSEN</u>	<u>REASON FOR PURCHASING STEP</u>
GOLD STAR WIVES OF AMER. MIDWEST REG.	29	Group raised money to support the cause
INDIANA STATE POLICE ALLIANCE	30	Honor 30 troopers killed in line of duty since 1933
AMERICAN LEGION POST #331, BROWNSBURG	31	Chose step 31 to honor Post 331
IN HONOR OF DON & CAROLYN CARTER	32	Purchased by Matt Carter (son) as Christmas gift
CONCORD COMMUNITY SCHOOLS	33	School fundraiser
THE LYLE, DAVID & PAUL MANNWEILER FAM.	37	To honor the Mannweiler families
IN HONOR OF JOHN & MARY HART	40	40th wedding anniversary by Hart children
INDIANA ARMY AND AIR NATIONAL GUARD	41	38th Infantry Div. called to duty-WWII (1941)
MR. & MRS. ARTHUR L. FAULKNER SR.	42	To honor the Faulkner family
IN HONOR OF ROBERT M. THOMAS	43	D-Day in Normandy and Iwo Jima Okinawa
IN HONOR OF EVERETT E. CORN	44	Purchased by his wife, Hazel Corn
IN HONOR OF W.G. MAYS	45	President of Mays Chemical Company
IN HONOR OF ROGER FINLEY	46	1989 Outstanding Older Hoosier Award winner
IN HONOR OF JEAN S. FINLEY	47	1990 Jefferson Award recipient
IN HONOR OF EDGER C. SEITZ	48	Founder of Service Supply Company
LT. GOVERNOR FRANK & JUDY O'BANNON	49	Chairman of the Monument Restoration Project
IN HONOR OF RICHARD L. TANSELLE	50	Mr. & Mrs. Don Tanselle (brother); WWII veteran
SHOALS COMMUNITY SCHOOLS	51	Dances and help from PTA
MONROE CENTRAL ELEMENTARY SCHOOL	52	Valentine Bake Sale
CRAWFORDSVILLE COMMUNITY SCHOOLS	54	School fundraisers
INDIANAPOLIS CIVIL WAR ROUNDTABLE	55	Established in 1955
NORTH CENTRAL HIGH SCHOOL	56	Student Council fundraiser
CAROL ANN BARRETT	58	Director of Monument Restoration Project
SPENCER ELEMENTARY SCHOOL	60	Recycled aluminum cans
MR. & MRS. CHARLIE STUART	62	To support the restoration
RE & MC TAPLEE	63	To support the restoration
FOUNTAIN CENTRAL, 1991 CIVICS CLASS	65	19 students from Civics Class held Walk-a-Thon
IN HONOR OF LEROY WARRINER	67	Winner of Midget Car Nationals; Drove car #67
DR. GENE SEASE AND FAMILY	68	Year the Sease's moved to Indianapolis (1968)
WEST NEWTON ELEMENTARY SCHOOL	70	School fundraiser
IN HONOR OF ELDON CAMPBELL	75	Purchased by friends to honor 75th birthday
IN HONOR OF HELEN CAMPBELL	76	To honor Eldon's wife, Helen
RICHARD S. & WILDA V. SKIDMORE	82	To support the restoration
IN HONOR OF MICHAEL BARTH, SR.	83	To commemorate Michael Barth Sr.'s 83rd birthday
IN HONOR OF RALPH T. SIMON, 1902-1990	87	Purchased by his wife
SHRUM ELEMENTARY SCHOOL, SALEM	88	School fundraiser
IN HONOR OF VP - J. DANFORTH QUAYLE	89	Purchased by parents to honor 1989 inauguration
LOWELL ELEMENTARY SCHOOL	90	Pumpkin carving auction
WAYNE HIGH SCHOOL, CLASS OF 1991	91	Purchased by Sr. class of 1991 from Ft. Wayne
IN HONOR OF DR. K.M. KOONS	92	Purchased by Catherine M. Koons & Fam.
SOUTH WAYNE JUNIOR HIGH SCHOOL	93	School fundraiser
WESTWOOD ELEMENTARY SCHOOL, 4th Grade	98	Chili Supper and Quilt raffle
IN HONOR OF HOAGY CARMICHAEL	99	Purchased by Randy (son); in memory of 1899 birth
SOUTHPORT HIGH SCHOOL	100	School fundraiser
IN HONOR OF PETER REILLY, FOUNDER	105	Founder of Reilly Industries, Inc.; founded-1905
COLLEEN T. KOCH, 1962-1965, "GODSPEED"	110	Purchased by family to honor daughter
IN HONOR OF THE DESERT STORM TROOPS	116	Anonymous man from Bourbon, IN to honor troops
AMERICAN LEGION AUX., LIBERTY UNIT #122	122	To honor Liberty Unit #122
MONROEVILLE ELEMENTARY SCHOOL CUBS	127	Pizza tasting party fundraiser
IN HONOR OF DARRYL JONES AND FAMILY	157	Purchased to support the restoration
IN HONOR OF THE INDPLS. AMBASSADORS	183	Purchased by group to honor founding year, 1983
AMERICAN LEGION POST #89, SEYMOUR	189	To commemorate Post #89
IN HONOR OF GEORGE A. BUSKIRK, JR. & FAM.	200	Purchased to honor the Buskirk Family
IN MEMORY OF LARRY A. CONRAD	235	From Comm. For Downtown Bd. of Directors
MacARTHUR ELEMENTARY	245	School fundraiser
EASTBROOK JUNIOR HIGH SCHOOL	246	School fundraiser
MARCIA BRAZEE MACKAY	300	To support the restoration
IN HONOR OF GENE DUKE AND BELVA DUKE	301	To support the restoration
MR. & MRS. STAN MALLESS	307	To support the restoration
IN HONOR OF JOHN O. LaFOLLETTE	313	To support the restoration
IN MEMORY OF GEORGE A. RICKERT, LT. COL.	314	United States Marine Corps (USMC)
IN MEMORY OF REV. BL STEPHENS 1909-1990	315	Purchased by Helen & Marian Stephens
CHARLES O. SMITH & ROBERT C. KNIGHT	317	To honor WWI and WWII Veterans
IN HONOR OF DeVERLE ROSS OSBORN	318	To support the restoration-Evansville
CLAY JUNIOR HIGH SCHOOL	319	To honor R.L. Thiel, Principal
CLAY JUNIOR HIGH SCHOOL, 6TH GRADE	320	Purchased by 6th grade students
CLAY JUNIOR HIGH SCHOOL, 7TH GRADE	321	Purchased by 7th grade students
CLAY JUNIOR HIGH SCHOOL, 8TH GRADE	322	Purchased by 8th grade students
CLAY JUNIOR HIGH SCHOOL, 9TH GRADE	323	Purchased by 9th grade students
CLAY JUNIOR HIGH SCHOOL	324	Purchased by school to honor all war veterans
PARKSIDE ELEMENTARY SCHOOL	326	School fundraiser
JAY COUNTY PATRIOTS, 1989-1990	327	Student Council Fundraiser
LITTLE HOOSIERS & JR. HISTORICAL SOCIETY	328	Indiana Association of Home Educators (sponsors)
IN HONOR OF EUGENE C. PULLIAM	329	Purchased by Eugene S. Pulliam
ARSENAL TECHNICAL HIGH SCHOOL	330	To serve as a foundation for others to build on

MONUMENTAL NEWS

Spring 1991

Vol. 3, No. 2

NEWS CONFERENCE TO HONOR CONTRIBUTORS

On May 15, 1902, the Indiana Soldiers' and Sailors' Monument was completed and erected after 13 years of hard work and effort on the part of many.

On May 15, 1990, exactly 88 years to the date of the original dedication, the Indiana Soldiers' and Sailors' Monument was re-opened to the public after a four-year restoration.

On Wednesday, May 15, at 10 a.m., another celebration will again focus on this majestic Monument. This celebration will mark the 100th step sold in the Monument Restoration Project's most recent fundraising vehicle, **TAKE A STEP TOWARD PRESERVING HISTORY**.

This project is designed to give individuals, special interest groups and clubs the unique opportunity to become a permanent part of Indiana history, while at the same time, contribute to the restoration of one of our State's most treasured landmarks.

The 330 steps inside the Monument shaft can be purchased for \$1,000 each. In return for the \$1,000 contribution, a 3" x 5" bronze plaque will be placed on the step.

Reasons for purchasing a step are as varied and unique as the contributors themselves. Some have chosen to immortalize the memory of a loved one, others to honor their family and still others to commemorate an anniversary date or special event in their own life or the life of someone else.

This celebration is to recognize all those who have chosen to **TAKE A STEP TOWARD PRESERVING HISTORY**. Two days prior to the celebration (May 13 & 14), the Monument will be closed while the plaques are installed on the steps. On May 15, the steps will be unveiled so that those present may go and see their step with its plaque on it.

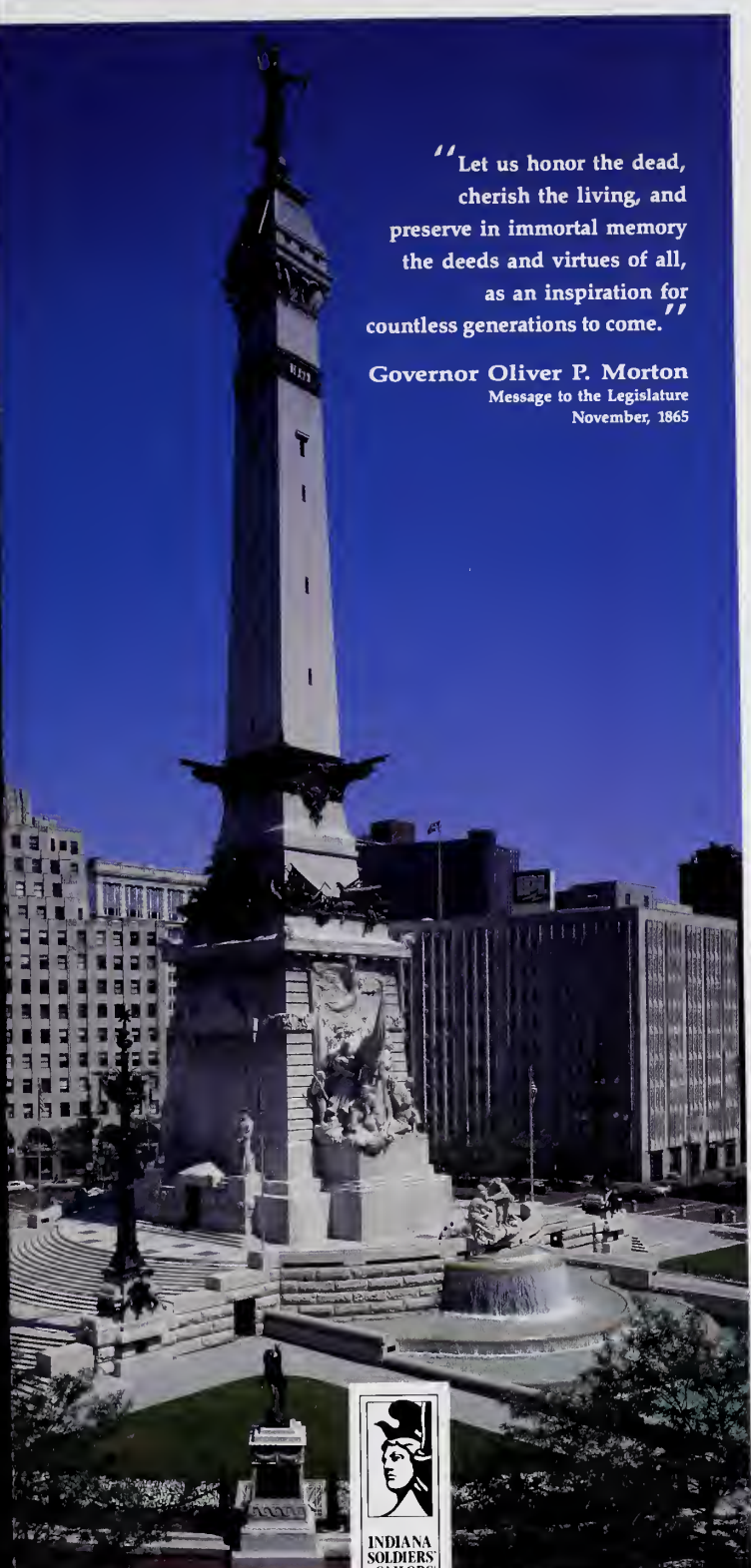
Below is a list of all those who have purchased steps, as well as the variety of reasons to **TAKE A STEP**.

If you have any questions regarding the Monument Restoration Project, how to **TAKE A STEP TOWARD PRESERVING HISTORY**, or the news conference on May 15, please call the Monument Restoration Project at (317) 237-2221.

CONTRIBUTORS TO THE TAKE A STEP TOWARD PRESERVING HISTORY PROJECT

<u>NAME</u>	<u>STEP NUMBER CHOSEN</u>	<u>REASON FOR PURCHASING STEP</u>
WOODROW WILSON JUNIOR HIGH SCHOOL	1	School fundraiser
BEN DAVIS JUNIOR HIGH SCHOOL	2	School fundraiser
RUSHVILLE ELEMENTARY SCHOOL	3	School fundraiser, with help from PTA
MERIDIAN MIDDLE SCHOOL	4	School fundraiser
MARION COMMUNITY SCHOOLS	5	Had "free will" contributions
SOUTHPORT MIDDLE SCHOOL	6	Sponsored "Run for the Monument"
VIGO COUNTY ELEMENTARY SCHOOLS	7	Twenty schools contributed \$50 each
PORTAGE TOWNSHIP ELEMENTARY SCHOOLS	8	School fundraiser
FEGELY MIDDLE SCHOOL	9	Held a dance and collected additional money
TRITON ELEMENTARY SCHOOL	10	Popcorn sales and quilt raffle
KNOX MIDDLE SCHOOL	11	Student Council fundraiser
NORTHEASTERN ELEMENTARY SCHOOL	12	Sticker sales and donations
BURRIS AND HATFIELD ELEMENTARIES	13	Students raised \$500; additional from Parent Assoc.
WINCHESTER VILLAGE ELEMENTARY	14	School fundraiser
GUION CREEK MIDDLE SCHOOL	15	Haunted house and skating party
IN HONOR OF LEWIS KING, GAR BUTLERVILLE	16	To honor member of Grand Army of the Republic
NOBLESVILLE HIGH SCHOOL	17	School fundraiser by student government
LAFAYETTE DIOCESE CATHOLIC SCHOOLS	18	School fundraiser
IN HONOR OF "HOWDY" WILCOX	19	Winner of the 1919 Indianapolis "500" Race
IN HONOR OF C. McCORD PURDY	20	Purchased by Ruth Purdy (wife)
AMERICAN LEGION POST #88, GARFIELD PARK	22	Monies raised by individual post
RH & MK BEGEMAN AND FAMILY	24	To honor family; Christmas gift for 1990
IN HONOR OF MELVIN C. SEITZ, SR.	25	From Melvin Seitz, Jr. and Chas. Delora Fam.
BENJAMIN F. ASKREN & WM. D. MONTAGUE	26	Mr. & Mrs. Richard Askren-to honor grandfathers
BINFORD ELEMENTARY SCHOOL, 4TH GRADE	28	Mrs. Williamson's 28 students had quilt raffle

(Continued on back)

A black and white photograph of the Indiana Soldiers' & Sailors' Monument. The monument is a tall, slender column topped with a statue of Victory. It stands in a large, open square with a fountain in the foreground and city buildings in the background. The sky is clear and blue.

*"Let us honor the dead,
cherish the living, and
preserve in immortal memory
the deeds and virtues of all,
as an inspiration for
countless generations to come."*

Governor Oliver P. Morton

Message to the Legislature
November, 1865



INDIANA
SOLDIERS'
& SAILORS'
MONUMENT

Step into the Proud Past

INDIANA SOLDIERS' & SAILORS' MONUMENT

FROM
INSTIGATION
TO DEDICATION
TO RESTORATION

1865 Governor Oliver P. Morton supported the building of a Monument.

1875 At a reunion of Civil War veterans, a "Monument Association" was formed.

1882 The Grand Army of the Republic (GAR) raised funds and began campaigning for state support.

1887 Governor Isaac P. Gray signed the Monument Bill on March 3.

1888 On January 27, Bruno Schmitz was unanimously chosen as the architect. May 3, a contract was signed.

1889 Cornerstone laid on August 22.

1892 Superstructure completed. Date astragal set in place during May.

1893 Statue of Victory put in place in September.

1902 The Indiana Soldiers' and Sailors' Monument was dedicated May 15.

1918 The Civil War Museum opened in the lower level.

1962 First year the Monument was the site of the world's largest Christmas Tree, now a holiday tradition.

1986-1987 The General Assemblies appropriated \$9,850,000 toward the first two phases of the Monument Restoration.

1987 Phase one, the restoration of the exterior, was completed in July.

1988 Phase 2, the reconstruction and restoration of the interior, began in September.

1990 The Monument Restoration Celebration was held May 15. Plans progressed for Phase 3, the reopening of the Civil War Museum in the lower level.

WHEN YOU KNOW THE
MONUMENT'S HISTORY,
YOU SEE IT DIFFERENTLY.

It is especially appropriate that ours is the only Civil War Monument in America dedicated to ordinary soldiers and sailors, since Indiana soldiers fired the first and the last infantry volleys, made the first and last charges, and were the first and last soldiers to die in the war. Although Indiana was geographically a border state, 74.3 percent of the men of military age served in the Union army, a percentage higher than every state except Delaware.



Constructed of limestone from the quarries of Stinesville in southern Indiana, the Monument is a unique example of the sculptural art of its time, featuring images representative of both history and mythology. Recognized as one of the world's outstanding monuments, the structure cost \$598,318 to build in 1902. The recent restoration exceeded \$11.2 million. It has been estimated that building a similar structure today would cost more than \$500 million.





As you view the Monument, complete with the Victory Statue and breathtaking sculptures, you're inspired to reflect on the past and envision the future. Like the heroes it immortalizes, the Monument's message lives on . . .

"To Indiana's Silent Victors"



DIMENSIONS

Diameter of Plaza surrounding Monument	342 feet 7 in.
Diameter of Terrace	110 feet
Height of Terrace	16 feet 4 in.
Monument Foundation	69 x 53 feet
Depth of Foundation	30 feet
Height of Monument including Foundation	314 feet 6 in.
Height of Monument from street level to top of Statue	284 feet 6 in.
Height of Victory Statue	38 feet
Shaft at top	13 feet 3 in.
Balcony	16 feet



"More than a landmark, the Monument is a legacy. More than an architectural treasure, it's the heart and hearth of Indiana . . . the place people come to celebrate, to laugh, to cry, to remember, to pray, and sometimes, to protest. May the Monument speak in her silent language to Indiana generations to come, symbolizing both our heritage from the past and our hopes for the future."

Excerpted from a speech by

Wayne S. Schmidt
November 16, 1989



**INDIANA
SOLDIERS'
& SAILORS'
MONUMENT**

NSIDE THE MONUMENT

Visitors are welcome to view the city from the Monument's observation deck between 10:00 A.M. and 7:00 P.M. daily. Facilities were made accessible for people with disabilities during Phase 2 of the Monument Restoration Project.

When Phase 3 is completed, the lower level will house a Civil War Museum.

Donations to the Restoration

If you would like to contribute to the restoration of the Indiana Soldiers' and Sailors' Monument, send your check, payable to . . .



**Monument
Restoration Project**
201 N. Illinois Street
Suite 1500
Indianapolis, IN 46204

*Your contribution is
tax-deductible to the
extent allowed by law.

State of Indiana



Evan Bayh, Governor

Frank O'Bannon, Lt. Governor

Chairman, ISSM Restoration Project

Indiana War Memorials Commission

Larry Bartlett, President

John J. Kish, Commissioner

Indiana Department of Administration

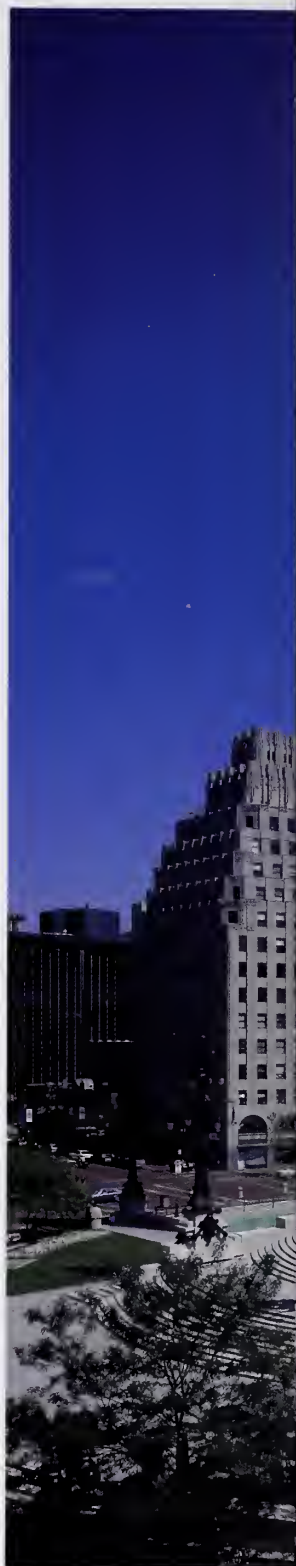
BG Charles W. Whitaker

The Adjutant General, Indiana National Guard

Carol Ann Barrett, Director

ISSM Restoration Project

*A special thanks to the Indiana
Soldiers' and Sailors' Monument
Restoration Project staff.*



WAYNE HIGH SCHOOL
SENIOR/PARENT BREAKFAST
June 4, 1991

AGENDA

- I. Welcome and introduction of guests - Dr. Dohrman
 1. Mayor Helmke
 2. Senator Dick Worman
 3. Danna Wickern, Community Relations Director
 4. Carol Ann Barrett, Project Director
 5. Linda Powers, Special Project Coordinator
 6. Media
- II. Comments by Senator Worman
- III. Comments by Mayor Paul Helmke
- IV. Check presentation from Dr. Dohrman (and students) to Carol Ann Barrett. Carol Ann will comment on project, thank Wayne High School Senior Class, present them with plaque and read a letter to the class from Lieutenant Governor O'Bannon. (This is time for one photo opportunity.)
- V. Photo opportunity for dignitaries, guests and students.

NEWS RELEASE

CONTACT: Linda E. Powers
Indiana Soldiers' and Sailors'
Monument Restoration Project
(317) 237-2221

FOR IMMEDIATE RELEASE:
June 4, 1991

WAYNE HIGH SCHOOL CLASS OF 1991
TAKES A STEP TOWARD PRESERVING HISTORY

On Tuesday, June 4 at 7:30 a.m., the 1991 Senior Class of Wayne High School held their Senior/Parent Breakfast in the high school cafeteria. They have taken a big step in graduating, yet they also commemorated another step they have taken -- A Step Toward Preserving History in the Indiana Soldiers' and Sailors' Monument. TAKE A STEP TOWARD PRESERVING HISTORY is a project designed to raise the funds necessary to create a Civil War Museum in the lower level of the Indiana Soldiers' and Sailors' Monument.

More than 250 seniors raised the \$1,000 necessary to purchase one of the 330 steps inside one of our State's most treasured landmarks centrally located in our State's capital city. Of the 330 steps available, more than 100 have been purchased thus far. The reasons for buying a step are as varied and unique as the contributors themselves. Some have chosen to commemorate a special date, others to honor a special individual and still others to immortalize a club or organization.

In return for their contribution, a 3" x 5" bronze plaque will be permanently placed on their step. The Senior Class of Wayne High School chose Step #91 to honor the Class of 1991. On their step is the inscription:

HONORING WAYNE
HIGH SCHOOL-THE
CLASS OF 1991

The Senior Parent Breakfast featured such dignitaries as Mayor Paul Helmke, Senator Dick Worman, Danna Wickern (Community Relations Director of Fort Wayne Schools), Dr. Tom Dohrman (Principal of Wayne High School) and representatives from the Indiana Soldiers' and Sailors' Monument Restoration Project.

The senior class presented the \$1,000 check to the Monument Restoration Project and, in turn received a laminated plaque documenting their support of the Monument Restoration Project through the TAKE A STEP TOWARD PRESERVING HISTORY project.

OTHERS WHO HAVE TAKEN "A STEP TOWARD PRESERVING HISTORY"

Step 1	Woodrow Wilson Junior High School
Step 2	Ben Davis Junior High School
Step 3	Rushville Elementary
Step 4	Meridian Middle School
Step 5	Marion Community Schools
Step 6	Southport Middle School
Step 7	Vigo County Elementary Schools
Step 8	Portage Township Elementary Schools
Step 9	Fegely Middle School
Step 10	Triton Elementary School
Step 11	Knox Middle School
Step 12	Northeastern Elementary School
Step 13	Burris and Hatfield Elementaries
Step 14	Winchester Village Elementary
Step 15	Guion Creek Middle School
Step 16	In Honor of Lewis King, GAR Butlerville
Step 17	Noblesville High School
Step 18	Lafayette Diocese Catholic Schools
Step 19	"Howdy" Wilcox, Indianapolis 500 Winner, 1919 (Memorial created by son and grandsons)
Step 20	In Honor of C. McCord Purdy
Step 21	RESERVED
Step 22	American Legion Post & Auxiliary, Garfield Park #88
Step 24	RH & MK Begeman and Family, December 25, 1990
Step 25	Melvin C. Seitz, Sr. (Purchased by Melvin C. Seitz, Jr. and the Charles A. Delora Family.)
Step 26	Benjamin F. Askren & Wm. D. Montague, Civil War Veterans (Grandfathers of Mr. & Mrs. Richard Askren)
Step 27	RESERVED
Step 28	Mrs. Williamson's Binford Elementary 4th Grade 1988-89
Step 29	Gold Star Wives of the American Midwest Region
Step 30	Indiana State Police Alliance
Step 31	American Legion Post 331, Brownsburg
Step 32	In Honor of Bill & Carolyn Carter
Step 33	Concord Community Schools
Step 37	The Lyle, David & Paul Mannweiler Families 12-25-90
Step 40	In Honor of John & Mary Hart, 40th Anniversary
Step 41	Indiana Army and Air National Guard

Step 42	Mr. and Mrs. Arthur L. Faulkner Sr. Family
Step 43	Robert M. Thomas, D-Day Normandy, Iwo Jima Okinawa
Step 44	In Honor of Everett E. Corn
Step 45	In Honor of W.G. Mays, President-Mays Chemical Co.
Step 46	Roger Finley, 1989 Outstanding Older Hoosier
Step 47	Jean S. Finley, 1990 Jefferson Award
Step 48	Edger C. Seitz, Founder, Service Supply
Step 49	Lieutenant Governor Frank and Judy O'Bannon
Step 50	In Honor of Richard L. Tanselle
Step 51	Shoals Community Schools
Step 52	Monroe Central Elementary School
Step 54	Crawfordsville Community Schools
Step 55	Indianapolis Civil War Roundtable
Step 56	North Central High School
Step 58	RESERVED
Step 59	RESERVED
Step 60	Spencer Elementary School
Step 62	Mr. & Mrs. Charlie Stuart
Step 63	In Honor of Dr. Robert E. Tarplee
Step 65	Fountain Central 1991 Civics Class
Step 67	In Honor of Leroy Warriner
Step 68	Dr. Gene Sease and Family
Step 70	West Newton Elementary School
Step 75	From the Friends of Eldon Campbell In Honor of His 75th Birthday
Step 76	Helen Campbell
Step 80	RESERVED
Step 82	Richard S. and Wilda V. Skidmore
Step 83	In Honor of Michael Barth Sr.'s 83rd Birthday
Step 84	RESERVED
Step 87	Ralph T. Simon 1902 -1990
Step 88	Shrum Elementary School, Salem, IN
Step 89	In Honor of Vice President of the United States J. Danforth Quayle, Inaugurated 1-20-89 (Purchased by Mr. & Mrs. James C. Quayle)
Step 90	Lowell Elementary School
Step 91	Wayne High School (Fort Wayne) Senior Class of 1991
Step 92	The Catherine M. Koons Family
Step 93	South Wayne Junior High School
Step 96	RESERVED
Step 98	Westwood Elementary School
Step 99	Hoagy Carmichael, 1899-1981, "Stardust"
Step 100	Southport High School

Step 105	Peter C. Reilly, Reilly Industries, Founder 1905
Step 110	Colleen T. Koch "Godspeed" 1-10-62 8-23-65
Step 116	Dedicated to those who served in Desert Storm
Step 120	Prairie Heights High School Preserves History
Step 122	American Legion Auxilliary, Liberty Unit 122
Step 125	RESERVED
Step 126	RESERVED
Step 127	Monroeville Elementary School Cubs - 1990
Step 128	RESERVED
Step 129	RESERVED
Step 130	RESERVED
Step 131	RESERVED
Step 138	RESERVED
Step 142	RESERVED
Step 152	RESERVED
Step 157	Darryl Jones and Family
Step 183	In Honor of the Indianapolis Ambassadors
Step 189	American Legion Post #89, Seymour, Indiana
Step 200	George A. Buskirk Jr. and Family
Step 222	In Honor of Wm. L. & Josephine Clinkert
Step 235	In Memory of Larry A. Conrad, Cmsn. For Downtown
Step 245	MacArthur Elementary
Step 246	Eastbrook Junior High School
Step 300	Marcia L. Mackey
Step 301	Gene Duke and Belva Duke
Step 307	Mr. & Mrs. Stan Malless
Step 313	John O. LaFollette
Step 314	In Memory of George A. Ricket, Lt. Col. USMC
Step 315	In Memory of Rev. BL Stephens, 10-23-09 9-10-90
Step 317	Charles O. Smith and Robert C. Knight World Wars I, II
Step 318	DeVerle Ross Osborne
Step 319	Clay Junior High, Carmel, IN R.L. Theil, Principal, 1989
Step 320	Clay Junior High, Carmel, IN 6th Grade, 1989
Step 321	Clay Junior High, Carmel, IN 7th Grade, 1989

Step 322	Clay Junior High, Carmel, IN 8th Grade, 1989
Step 323	Clay Junior High, Carmel, IN 9th Grade, 1989
Step 324	Clay Junior High, Carmel, IN 11 November 1989 IN HONOR OF ALL WAR VETERANS
Step 326	Parkside Elementary School
Step 327	Jay County Patriots, 1989-1990
Step 328	Indiana Association of Home Educators "Past Finders", Little Hoosiers "Time Tracers", Jr. Historical Society 1989-1990
Step 329	Eugene C. Pulliam
Step 330	Arsenal Technical High School

-end-

INDIANA SOLDIERS' & SAILORS' MONUMENT



Monument Restoration Célébration



May 15, 1990

P R O G R A M

"This magnificent Monument under whose shadow we stand speaks a various language. It stands for the sum of all our achievements. Although no names are inscribed upon it, it commemorates the heroism and devotion of each and all of Indiana's sons in the cause of liberty. It represents sacrifices—sacrifices so great that they can not be computed. It represents the scattered graves of our comrades who died in defense of their country, and will forever bear testimony to their devotion to a cause which they loved better than their lives. It stands not only for the dead, but for the living, quickening their sense of duty, stimulating their patriotism and making it impossible for the memory of such sacrifices to perish from the earth.

It will stand long after we have passed away, to speak with a persuasive tongue to generations yet unborn, educating them in all that pertains to the safety, prosperity and perpetuity of our country, and inspiring them with an exalted patriotism and an unflinching courage, in the defense of her institutions."

Excerpted from a speech by
General E. Torrence
Dedication Ceremony
May 15, 1902

"More than a landmark, the Monument is a legacy. More than an architectural treasure, it's the heart and hearth of Indiana...the place people come to celebrate, to laugh, to cry, to remember, to pray, and sometimes, to protest.

The Monument is a summer gathering place, and a Christmas tradition. It's prominent in family photographs, picturesque postcards, and celebrated works of art. It has inspired poetry from elementary school children, ordinary citizens and James Whitcomb Riley. It can quietly evoke solitary feelings of pride and patriotism, yet it can also encourage thousands to get into the spirit for rousing festivals and festivities.

May the Monument speak in her silent language to Indiana generations to come, symbolizing both our heritage from the past and our hopes for the future."

Excerpted from a speech by
Wayne S. Schmidt
November 16, 1989



INDIANA STATE SOLDIERS' AND SAILORS' MONUMENT RESTORATION

PHASE ONE: MAY 1986 - JULY 1987
PHASE TWO: SEPTEMBER 1988 - JANUARY 1990

EVAN BAYH
ROBERT D. ORR
GOVERNORS

FRANK L. O'BANNON
JOHN M. MUTZ
LT. GOVERNORS

JOHN J. KISH
JOHN R. WELIEVER
ORVAL D. LUNDY
COMMISSIONERS, DEPARTMENT OF ADMINISTRATION

INDIANA WAR MEMORIALS COMMISSION
LARRY BARTLETT
CHARLES BOEHM
WEBBER LaGRANGE
PRESIDENTS

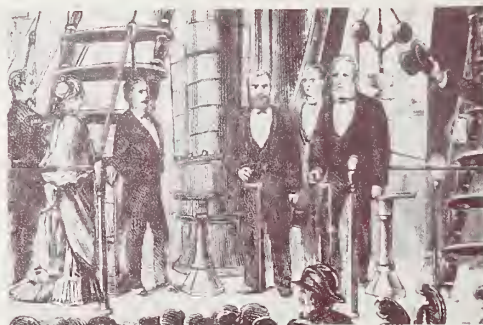
COL. WILLIAM A. SCOTT, EXECUTIVE SECRETARY
GEORGE S. WILKERSON **JOHN O'BRIEN**
ROBERT J. OSOS **HUBERT PHILLIPS**
CAROL A. EVANS **ARTHUR J. FELLWOCK**
PETER BISBIS **GENE M. WILSON**

ROBERT E. CAMPBELL
DIRECTOR, PUBLIC WORKS DIVISION

D.B. PERRY
STATE ARCHITECT
SCHMIDT ASSOCIATES ARCHITECTS
ARCHITECT
ROTZ ENGINEERS
CAMPBELL ENGINEERING
ENGINEERS

GEUPEL DeMARS, INC.
GENERAL CONTRACTOR, PHASE ONE

JUNGCLAUS-CAMPBELL CO., INC.
GENERAL CONTRACTOR, PHASE TWO





Program

Pre-Ceremony Music	74th Army Band, Fort Benjamin Harrison
Master of Ceremonies	Jim Pauloski, Indianapolis Newspapers, Inc.
Invocation	The Reverend Canon William E. Tudor, Christ Church Cathedral
Pledge of Allegiance	Led by Major General Stephen R. Woods, Jr., United States Army
"The Star Spangled Banner"	74th Army Band, Fort Benjamin Harrison Led by Major Ronald V. Downing
The Honorable	
William H. Hudnut, III	Mayor, City of Indianapolis
"Messiah of the Nations"	Sung by the United States Army Finance and Accounting Center Choir Written by James Whitcomb Riley and John Phillip Sousa, 1902, page 9
Recognition of	
Distinguished Guests	Jim Pauloski
The Honorable	
Frank O'Bannon	Lieutenant Governor, State of Indiana Chairman of the Monument Restoration Project
"Battle Hymn of the Republic" . . .	74th Army Band and Quartet



*Joint Service Color Guard, Defense Information School,
Fort Benjamin Harrison*

*State Flag Bearers
Indianapolis Public Schools
Junior ROTC*

*The red roses worn by the distinguished guests and the memorial wreaths
were given by the Allied Orders of the Grand Army of the Republic.*

The Monument Restoration Project

For four generations, the Monument has stood majestically as a tribute to the past and an inspiration for the future. By the early '80s, time and Indiana weather had taken their toll on the structure. Concerned about its condition, the State Legislature appropriated funds for a feasibility study which revealed major problems and recommended extensive restoration at a cost exceeding \$11.2 million. Realizing that the monument stands for all of Indiana, the 1986 and 1987 General Assemblies appropriated a total of \$9,850,000 toward the first two phases of the restoration. The remaining funds came from Indiana's private sector, demonstrating the pride people from all parts of Indiana share in their heritage. Donations came from citizens in small towns and large cities...from children's allowances, civic organizations, corporations. People gave dimes and dollars to preserve the tribute to those who gave their lives to preserve the Union.

PHASE

1 Phase 1, completed in July of 1987, concentrated on the exterior. The bronze sculptural elements were thoroughly cleaned and treated. 432 missing pieces of bronze were recast and reanchored to the Monument's shaft and candelabras. The exterior limestone was chemically cleaned to remove years of staining. The observation level was totally renovated and enclosed in



"Even with modern technology, the restoration project has been challenging. The awesome size and intricate details of the structure make you marvel at the achievement and ingenuity of the craftsmen who built it more than a century ago."

Workman at the Site

glass, remaining true to the original concept of the open observation deck and providing a panoramic view. The cascade fountains were reconstructed, and lighting was added to enhance the waterfalls. Miss Victory at the top of the Monument was restored to her original grandeur, and then the finishing touch was applied; as envisioned in the original design, her torch now boasts a 24 karat gold flame which appears to light the way in the darkness.

Throughout Phase 1, the emphasis was on preservation as well as restoration. The bronze was treated with a protective lacquer, and a waterproof sealant was applied to the limestone to protect it for years to come.

PHASE

2 Begun in September, 1988, Phase 2 concentrated on the reconstruction and restoration of the Monument's interior. The effort applied new technology to the preservation of the old structure. Through the years, water leakage had caused significant damage to the original brick vaults and arches supporting the terrace level and the stone steps. New concrete vaults and arches were constructed to replace the deteriorated brick; the configuration of the new concrete structure was designed to match the configuration of the original brick structure. A waterproof membrane was installed within this new concrete structure. The floor of the lower level was lowered 30 inches to facilitate more extensive use of the lower level by improving head room. Many layers of paint were chemically stripped from the limestone. A new glass enclosed elevator was installed. All mechanical and electrical systems were modern-

ized, and the 330 steps to the observation level were made safer for the thousands who enjoy the climb each year.

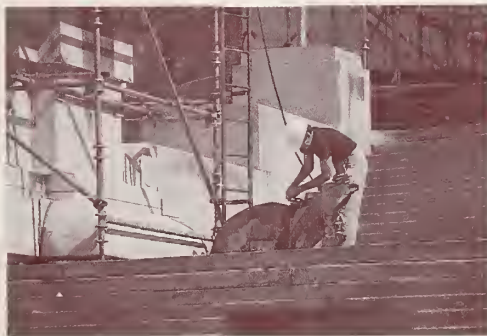
Finishing touches were added to the exterior. The bronze candelabras and periphery statues were cleaned, completing the bronze work begun during Phase 1. 48 missing candelabra light fixtures were duplicated and replaced. New landscaping, based on the original design, complements the structure.

A highlight of the restoration's design was the discovery of 42 skylights in the terrace level and step landings. The skylights had been covered—possibly as a black-out measure during World War II. New replicas of the skylights suffuse sunlight into the lower level which, upon completion of Phase 3, will house a museum.

When the Monument was designed, no one envisioned its yearly transformation into the "World's Largest Christmas Tree". Bolting the strings of lights to the steps had inadvertently caused damage. The architects utilized a special swivel system to handle the Christmas lights, so that the Monument which salutes those who died in war can also symbolize "Peace on earth, good will toward men."

PHASE

3 Now in the planning stages, the third and final phase of the Monument Restoration will include interior finishes, and the restoration of a Civil War Museum in the now empty lower level. See page 8 for more information.



A Proud Past



In 1865, nearly 200,000 Indiana Union veterans returned home from the Civil War. More than 24,000 Hoosiers did not return; they died to preserve the Union. In fact, it is especially significant that our monument is the only Civil War Monument in America dedicated to ordinary soldiers and sailors: Indiana soldiers fired the first and the last infantry volleys and made the first and last charges of the Civil War, and the first and last soldiers to die in the war were from Indiana.

In 1862, a letter to the editor in the *Indianapolis Daily Journal* suggested that the state "erect a monument...to the memory of all the dead of Indiana who have fallen in defense of the Union." Governor Oliver P. Morton was one of the first political leaders to support the building of the Monument saying, "We cannot pay too much to honor the memory of the men who died for the country."

For years, the construction of a monument was often a topic of editorials and speeches, but nothing was done. At a reunion of Civil War veterans in Indianapolis in 1875, a "Monument Association" was formed and enthusiastically raised \$1,000. But, like many times before, the effort stalled. Then, in 1882, at their encampment in Indianapolis, the Grand Army of the Republic adopted a resolution which eagerly supported the erection of a monument. After raising more than \$20,000, the GAR began campaigning for state government support. By 1886, both political parties had endorsed the construction of a State Soldiers' and Sailors' Monument. Every member of the legislature had been interviewed personally by a member of the GAR. Finally, in 1887, a bill was passed appropriating not more than \$200,000 for the Monument.

The next step was to determine the location and the design of the Monument. The commissioners chose Indianapolis since it was the capital and its central location would enable more people to visit and pay their respects to fallen family. Circle Park was selected as the site.

The Board of Commissioners envisioned a monument that would attain national stature by reason of its height, uniqueness of design, artistic merit and location. While they wanted the Monument to convey a sense of nationalism, they also wanted it to depict Indiana, her

achievements, and the spirit of the times. The Commissioners held an international competition to select a design which reflected their ideas. From 70 entries, Bruno Schmitz, an unknown architect from Berlin, Prussia, won the competition. The Miss Victory sculpture and the top two astragals were designed by George Brewster of Cleveland, Ohio. Rudolf Schwarz, a noted sculptor brought from Germany by Schmitz, carved the limestone War and Peace statuary.

Actual construction of the Monument began in 1888. The cornerstone was laid in place on August 22, 1889. The ceremony was attended by President Benjamin Harrison on his first trip back to Indiana after his inauguration. The words he spoke then seem equally appropriate today:

"It seems to me that our spirits have been borne up to meet those of the dead and glorified, and that from this place we shall go to our homes more resolutely set in our purpose as citizens to conserve the peace and welfare of our neighborhoods, to hold up the dignity and honor of our free institutions, and to see that no harm shall come to our country, whether from internal dissensions or from the aggressions of a foreign foe."



Construction of the Monument took 13 years, culminating in a dedication ceremony on May 15, 1902. Veterans played a major part in every phase of the Monument's conception, evolution and construction. At the time of its completion, the Monument was second only to the Washington Monument as the highest and most costly monument in the world. The Monument has been placed on the National Register of Historical places. It is a focal point and symbol for the State of Indiana. But most importantly, it is an inspiration, stirring us to reflect, remember and, perhaps, rededicate ourselves to the preservation of the United States.



**“Let us honor the dead, cherish
the living, and preserve in
immortal memory the deeds
and virtues of all, as an
inspiration for countless
generations to come.”**

Governor Oliver P. Morton

**Message to the Legislature
November, 1865**



THE SOLDIER.

INDIANA SOLDIERS' AND SAILORS' MONUMENT DEDICATION,
INDIANAPOLIS, MAY 15, 1902. (COPYRIGHTED.)

*The Soldier! - meek the title, yet divine;
Therefore, with reverence, as with wild acclaim,
We fain would honor in exalted line
The glorious lineage of the glorious name:
The Soldier! - Lo, he ever was, and is,
Our Country's high custodian, by right
Of patriot blood that brims that heart of his
With fiercest love, yet honor infinite.*

*The Soldier - within whose inviolate care
The Nation takes repose - her inmost fane
Of Freedom ever has its guardian there,
As have her forts and fleets on land and main;
The Heavenward banner, as its ripples stream
In happy winds, or float in languid flow,
Through silken meshes ever sifts the gleam
Of sunshine on its sentinel below.*

*The Soldier! - Why, the very utterance
Is music - as of rallying bugles, blent
With blur of drums and cymbals and the chants
Of battle-hymns that shake the continent -
The thunder-chorus of a world is stirred
To awful universal jubilee -
Yet ever through it, pure and sweet, are heard
The prayers of Womanhood and Infancy.*

*Even as a fateful tempest sudden loosed
Upon our senses, so our thoughts are blown
Back where the Soldier battled, nor refused
A grave all nameless in a clime unknown.
The Soldier - though, perchance, worn, old and gray;
The Soldier - though, perchance, the merest lad -
The Soldier - though he gave his life away,
Hearing the shout of "Victory," was glad.*

*Aye, glad and grateful, that in such a cause
His veins were drained at Freedom's holy shrine -
Re-christening the land - as first it was -
His blood poured thus in sacramental sign
Of new baptism of the hallowed name
"My Country" - now on every lip once more
And blest of God with still enduring fame -
This thought even then The Soldier gloried o'er -*

*The dying eyes upraised in rapture there,
As, haply, he remembered how a breeze
Once swept his boyish brow and tossed his hair,
Under the fresh bloom of the orchard-trees -
When his heart hurried, in some wistful haste
Of ecstasy, and his quick breath was wild
And balmy-sharp and chilly-sweet to taste,
And he towered godlike, though a trembling child!*

*Again, through luminous mists, he saw the skies'
Far fields white-tented; and in gray and blue
And dazzling gold, he saw vast armies rise
And fuse in fire - from which, in swiftest view
The Old Flag soared, and friend and foe as one
Blent in an instant's vivid mirage - then
The eyes closed smiling on the smiling sun
That changed the seer to a child again.*

*And, even so, The Soldier slept - Our own!
The Soldier of our plaudits, flowers, and tears,
O this memorial of bronze and stone -
His love shall outlast this a thousand years!
Yet, as the towering symbol bids us do,
With soul saluting as salutes the hand,
We answer as The Soldier answered to
The Captain's high command.*

—JAMES WHITCOMB RILEY.

A Profound Impact

A picture postcard cannot convey the sheer power of the Monument. When you see it for the first time, you're almost mesmerized by its majesty and magnitude. Its lines dramatically lead your eyes toward the sky where the Statue of Victory stands proudly. The overall first impression is one of awe. Then, as you explore the intricate details, you experience a sense of history.

The Indiana Soldiers' and Sailors' Monument is recognized as one of the world's outstanding monuments by virtue of its height and cost alone. It stands 284 feet, 6 inches high, only 15 feet shorter than the Statue of Liberty. It cost \$598,318 in 1902; it has been estimated that building a similar structure today would cost more than five hundred million dollars. Constructed of limestone from the quarries of Stinesville in southern Indiana, the Monument is a unique example of the sculptural art of its time, featuring images representative of both history and mythology.

The lady on top is known by many names, but officially she is Victory. She is 38 feet tall, and weighs 17 tons. Her right hand holds a sword, the point of which rests upon a globe; this symbolizes the army to which victory was due. Her left hand holds a torch, now gleaming with gold, which represents the light of civilization. The young eagle on her brow is emblematic of freedom.

On all four sides of the shaft below the balcony, bronze astragals bear the dates 1861 and 1865. Further down the shaft are bronze astragals representing the Army and the Navy. The army astragal represents the carnage of war with cannon, horses, flags and fallen soldiers. The Navy astragal symbolizes their participation in the War, with cartouches of a sailor, a naval officer, the ironclad Virginia, and the ironclad Monitor.

On the north and south sides of the Monument, large tablets salute Indiana's war heroes. Above the tablets is the inscription, "To Indiana's Silent Victors." Flanking the tablets are four huge limestone statues, each carved from a single block of stone. The statues represent the Cavalry, Infantry, Artillery and Navy. On the periphery of the Monument are bronze statues of Governor Oliver Morton, Governor James Whitcomb, General William Henry Harrison and General George Rogers Clark.

The east and west sides of the Monument are dominated by giant sculptures which, when constructed, were said to be the largest two groups ever carved out of the stone. The east side represents "War"; with Columbia charging into battle with torch held high, surrounded by soldiers in the throes of combat.

A dying soldier, flanked by concerned comrades, clutches his drum. The west side signifies "Peace". It depicts the homecoming of victorious troops, the reunion of families and the peaceful emblems of labor. In the center, Liberty holds up the flag, while at her feet a freed slave lifts his broken chains.

On the east and west sides of the terrace are cascade fountains, over which water flows at a rate of 7,000 gallons per minute.

No matter what your vantage point or how many times you view the Monument, you're inspired to reflect on the past and envision the future. Like the heroes it immortalizes, the Monument's message lives on.

"To Indiana's Silent Victors"



Indiana Soldiers' and Sailors' Monument DIMENSIONS

Diameter of Plaza surrounding Monument	342 feet 7 in.
Diameter of Terrace	110 feet
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Height of Monument from street level	
to top of Statue	284 feet 6 in.
Height of Victory Statue	38 feet
Shaft at top	13 feet 3 in.
Balcony	16 feet



Of History and Heroes:

A Salute to the Soldiers' and Sailors' Monument

*A monument of heroes
A monument of war.
A remembrance of history
When you open the door.*

*Memos were sent all over the world
Proclaiming a monument contest.
The leading design was from Prussia,
Bruno Schmitz was declared the best!*

*It started in 1889, finished in 1902
A wonderful work of architecture, special to me and you.
Now the symbol of Indiana stands 284 feet high,
Like a perfectly shaped arrow, all alone in a light blue sky.*

*And all the veterans that were lost in the past,
Give Indiana a whole new pride.
And they live on as heroes to this day,
Even though once they died.*

Glen Cavanagh
Age 10
Parkside School
Columbus, Indiana

(The poem was written as a part of the "Take a Step Toward Preserving History" program, and presented before the State Legislature January 4, 1990.)

Take a Step Toward Preserving History

You can preserve your place in Indiana history by purchasing one of the 330 steps inside the Indiana Soldiers' and Sailors' Monument. When you or your organization donate \$1,000 to the Monument Restoration Project, a bronze plaque acknowledging your contribution will be placed on "your" step inside the Monument. You'll receive a special certificate that documents your donation.

There are 330 steps leading to the top of the Monument. Many people request a particular step to commemorate a special event in their family history—a birthdate, anniversary, memorable achievement, etc. (The first request for a specific number is honored.) For instance, if your birthday is March 1st, you might select step 301. If your organization was founded in 1954, you might choose step number 54. A step honoring a special person in your life is an especially thoughtful tribute because it permanently links the past with the future. Years from now, great grandchildren can bring their children to see the "family" step.

Tomorrow's Heroes.

Many schools throughout Indiana have raised money to purchase steps, helping to bring history alive for Indiana young people. Fund-raising projects have ranged from bake sales and chili suppers to creating and auctioning historical quilts. From a Veteran's Day "Wall of Honor" to a mini-Olympic event pitting teachers against students. Not only do the students take pride in achieving their goals, they begin to share a sense of pride in Indiana's past.



The Monument Will Also Be A Civil War Museum.

War is more than public statistics—it's private sacrifices. So sometimes a torn photograph can be as touching as a towering structure. Your contribution to the Monument Restoration Project will be used to restore the Civil War Museum which was formerly in the Monument's lower level. Now an empty shell, the area will outline Indiana's role in the Civil War. With worn weapons, tattered uniforms, letters homesick soldiers wrote to their families, medals, medical instruments, etc., the museum will help us to understand the war from a more personal perspective, poignantly reminding us of the immense individual sacrifices willingly made by so many Indiana citizens.



INDIVIDUALS AND ORGANIZATIONS WHICH HAVE PURCHASED STEPS

STEP	PURCHASER	HOME TOWN
1	Woodrow Wilson Junior High School	Terre Haute
2	Ben Davis Junior High School	Indianapolis
3	Rushville Elementary School	Rushville
4	Meridian Middle School	Indianapolis
5	Marion Community Schools	Marion
6	Southport Middle School	Indianapolis
7	Vigo County School Corporation	Terre Haute
8	Portage Township Elementary School	Valparaiso
	South Haven Elementary School	
9	Fegely Middle School	Portage
10	Triton Elementary School	Bourbon
11	Knox Middle School	Knox
12	Northeastern Elementary School	Fountain City
13	Burriss Elementary	Mitchell
	Hatfield Elementary	
14	Winchester Village Elementary School	Indianapolis
15	Guion Creek Middle School	Indianapolis
16	In Honor of Lewis King, GAR	Indianapolis
17	Noblesville High School	Noblesville
18	Lafayette Diocese Catholic Schools	Lafayette
19	"Howdy" Wilcox	Indianapolis
	Indianapolis 500 Winner, 1919	
	Memorial Created by Son & Grandsons	
22	Concord Community Schools	Elkhart
25	In Honor of Melvin C. Seitz, Sr.	Indianapolis
	Purchased by Melvin C. Seitz, Jr. and	
	The Charles A. Delora Family	
28	Binford Elementary School	Bloomington
	Mrs. Jan Williamson's	
	Fourth Grade Class 1988-89	
42	Mr. & Mrs. Arthur Faulkner & Family	Indianapolis
44	In Honor of Everett E. Corn	Fairmount
48	In Honor of Edger C. Seitz, Sr.	Indianapolis
	Founder, Service Supply Co., Inc.	
	Purchased by Service Supply Co., Inc.	
51	Shoals Elementary School	Shoals
54	Crawfordsville Community Schools	Crawfordsville
55	Indianapolis Civil War Roundtable	Indianapolis
60	Spencer Elementary School	Spencer
62	Mr. & Mrs. Charlie Stuart	Indianapolis
63	In Honor of Dr. Robert E. Tarplee	Indianapolis
70	West Newton Elementary School	West Newton
82	Richard S. and Wilda V. Skidmore	Greencastle
89	In Honor of Vice President of the	Huntington
	United States J. Danforth Quayle	
	Inaugurated January 20, 1989	
	Purchased by Mr. & Mrs. James C. Quayle	
90	Lowell Elementary School	Indianapolis
93	South Wayne Junior High School	Indianapolis
98	Westwood Elementary School	Batesville
100	Southport High School	Indianapolis
122	American Legion Auxiliary	Liberty
	Liberty Unit #122	
200	Salem Community Schools	Salem
246	Eastbrook Junior High School	Marion
300	Marcia Mackey	Indianapolis
319	Clay Junior High School	Carmel
	Robert L. Theil Principal	
320	Clay Junior High School	Carmel
	6th Grade Class, 1989	
321	Clay Junior High School	Carmel
	7th Grade Class, 1989	
322	Clay Junior High School	Carmel
	8th Grade Class, 1989	
323	Clay Junior High School	Carmel
	9th Grade Class, 1989	
324	Clay Junior High	Carmel
	In Memory of All War Veterans	
	November 11, 1989	
326	Parkside Elementary School	Columbus
327	Jay County Schools	Portland
	Jay County Patriots 1989 - 1990	
328	Indiana Association of Home Educators	Indianapolis
	"Past Finders" Little Hoosiers	
	"Time Tracers" Junior Historical Society	
329	In Honor of Eugene C. Pulliam	Indianapolis
Bottom Step	Arsenal Technical High School	Indianapolis

The Messiah of Nations. PATRIOTIC SONG.

WORDS BY JAMES WHITCOMB RILEY.
SET TO MUSIC BY JOHN PHILIP SOUSA.
(COPYRIGHT 1902.)

*In the need that bows us thus,
America!
Shape a mighty song for us,
America!
Song to whelm a hundred years'
Roar of wars and rain of tears
'Neath the world's triumphant cheers,
America!
Lift the trumpet to thy mouth,
America!
East and West and North and South,
America!
Call us round the dazzling shrine
Of the starry old ensign,
Holier yet through blood of thine,
America!
High o'er looking sea and land,
America!
Trustfully with out-beld hand,
America!
Thou dost welcome all in quest
Of thy freedom, peace and rest.
Ev'ry exile is thy guest,
America!
Thine a universal love,
America!
Thine the cross and crown thereof,
America!
Aid us, then, to sing thy worth;
God bath builded, from thy birth,
The first nation of the earth,
America!*



DETACH HERE

Take Pride. Take Part.

In the third and final stage of the restoration of The Indiana Soldiers' and Sailors' Monument, donations are needed to complete the interior finishes and to restore the Civil War Museum. If you take pride in Indiana's heritage and in the Monument, which so majestically symbolizes that heritage, please make a donation.

Enclosed is my contribution.*

☐ \$25.00 ☐ \$50.00 ☐ \$100.00 \$_____ Other _____

☐ I would like information about making a \$1,000 donation to the "Take a Step Toward Preserving History" campaign.

☐ Check (made payable to Monument Restoration Project)

☐ MasterCard ☐ VISA

Card #: _____ Expiration Date: _____

Signature: _____

Please send this card with your contribution to:

Monument Restoration Project

201 N. Illinois Street
Suite 1500
Indianapolis, IN 46204

***Your contribution is tax-deductible
to the extent allowed by law.**



DETACH HERE



“ This Monument is the grateful testimonial of our people to the memory of the departed, an inspiration to the living, a precept to the future.

Every stone in it tells of the sacrifices and devotion of the sons of Indiana, who rushed to the colors at the call of duty, leaving home and kindred to do battle, that the Union of their fathers should not perish from the earth. ”

Excerpted from a speech by
Major Gustavus V. Menzies
Dedication Ceremony
May 15, 1902



MONUMENT RESTORATION CELEBRATION COMMITTEE

Sidney H. Weedman, Chairman
Colonel John K. Atkinson
Carol Ann Barrett
Kenneth Chandler
Major Ronald Downing
Sergeant Jim Franklin
Colonel Calvin J. Griggs
Robert Gore

John Hollett
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Captain Randy Read
Dean Sprague
Marjorie Tarplee
Howard Wilcox

Special Thanks go to:

Captain Balloon
Jack K. Elrod Company, Inc.
Events Unlimited, Inc.
The Indianapolis Foundation
Markey's Audio Visual
Showmasters, Inc.
Executive Media Communications Consultants

**"...above and beyond
the call of duty."**

In addition to the vital support of the state legislature, thousands of individuals, organizations and corporations have contributed to the restoration of the Soldiers' and Sailors' Monument. Every dollar represents someone's concern about preserving our great legacy.

In the Indiana tradition, some have made contributions "above and beyond the call of duty." We gratefully acknowledge these generous gifts.

\$200,000 - \$250,000

Bank One, Indianapolis, NA
Lilly Endowment, Inc.

\$100,000 - \$190,000

The Associated Group
INB National Bank
Indiana Bell Telephone Company, Inc.
Indianapolis Power & Light Company
Eli Lilly & Company Foundation

\$50,000 - \$99,000

American Legion National Headquarters
American United Life Insurance Company
Merchants National Bank & Trust Company

\$25,000 - \$49,000

AMAX Coal Industries
The American Legion, Department of Indiana
Borden, Inc.
Indianapolis Star Community Fund
Lincoln National Life Insurance Company
Melvin Simon & Associates, Inc.

\$10,000 - \$24,000

Browning Investments, Inc.
Duke Associates, Inc.
Hook Drugs Foundation
Indiana Insurance Company
Jenn Foundation
Arthur Jordan Foundation
Ontario Corporation Foundation
Preston Safeway Food Stores
Reilly Tar and Chemical Corporation
WTHR TV Channel 13
S.A. Warner & Associates

\$5,000 - \$9,000

American Legion
American Legion Auxiliary
American Legion Eleventh District
Ayres Foundation
GTE Foundation
General Motors Truck and Bus Operations
Hotel/Motel Association, Inc.
Indianapolis Life Insurance Company
May Stores Foundation
Merchants Association of Indianapolis, Inc.
Reeves Entertainment
Steak 'n Shake
WRTV Channel 6
F.A. Wilhelm Construction Company, Inc.

\$1,000 - \$4,000

Anacomp, Inc.
Amvets-Indiana Department
Central Indiana Bowling Proprietors Association
City Securities Corporation
Delaware & South Towing Service
Dow Chemical USA
Gary L. Firestone & Associates Agency
First of America Bank
Goodman Productions, Inc.
Greenwood Park Mall
Hardee's Food Systems, Inc.
The Hedback Corporation
Ice Miller Donadio & Ryan
Indiana Farmers Mutual Insurance Company
Indianapolis Chapter -
National Women in Construction
Indianapolis Council of Women
Indianapolis Veterans Pay Council
Jaycees of Indianapolis
Knights of Pythias of Indiana Grand Lodge
Kroger Foundation
Lafayette Life Insurance Company
McDonald's on the Circle
National Trust for Historic Preservation -
Jack Daniels
Navistar International Corporation
Rock Island Refining Foundation
Service Supply Company, Inc.
Sorooptimist International of Indianapolis
The Travel Agent, Inc.
VFW Post 972 - Lawton Byrum



**Soldiers' & Sailors' Monument
Restoratiuon Project**

Lieutenant Governor Frank O'Bannon, Chairman
Donald W. Tanselle, Co-Chairman





**INDIANA
SOLDIERS'
& SAILORS'**

MONUMENT

MONUMENTAL NEWS

Winter 1992

Vol. 3, No. 7

The Monument Restoration Project is housed with the Commission For Downtown, Inc. at 201 North Illinois Street, Suite 1500, Indianapolis, IN 46204. 317-237-2221

STEPPING INTO HISTORY

(An update on the latest contributors to TAKE A STEP TOWARD PRESERVING HISTORY)

REMEMBERING RYAN

Michael Jackson took a unique "step" to honor Ryan White, the young man who took gigantic steps in educating the public on AIDS before dying of the disease last year.

On Wednesday, November 20, Ryan's mother, Jeanne, met with Lieutenant Governor Frank O'Bannon in his office to accept a certificate documenting the purchase of Step #38 from the musical superstar to her son.

Jackson believed this was a unique opportunity not only to remember his native State, but to immortalize the memory of Ryan, whom he says is an "inspirational Hoosier hero." Jeanne graciously accepted the certificate and affectionately thanked Jackson for his sentimental gift.

"Every time people walk on step #38, they will be reminded of what Ryan stood for," said Jeanne. "His legacy will live on for generations."

Step #38 will don a plaque with the inscription:
In honor of Ryan White
His spirit lives in us all.
We miss you. Michael Jackson



Jeanne White accepts Michael Jackson's gift in a presentation with Monument Restoration Project Chairman, Lieutenant Governor Frank O'Bannon.

"CLIFFORD the BIG RED DOG" HONORS HIS BROTHER!

Norman Bridwell, author of children's books featuring "Clifford the Big Red Dog", honored his brother, Robert, through the purchase of Step #94.

Norman, who now lives in Massachusetts, was very excited to have participated in the project. "My brother deserves to be included in the Monument because of his service and sacrifices in World War II." Robert, who resides in Indianapolis served in the 94th Infantry Regiment during World War II, thus signifying the purchase of the 94th step.

Congratulations Robert, and thank you, Norman, for such a thoughtful and unique contribution!

STAY TUNED . . .

(Upcoming events and happenings)

SYMPOSIUM OFFERS INSIGHT

On August 29, the Governor's Hoosier Heritage Foundation, Indiana War Memorials Commission and the Indiana Humanities Council hosted a Symposium to discuss themes and concepts for the new Civil War Museum in the lower level of the Monument.

Invited to the Symposium were historians, scholars, curators, legislators and a newspaper columnist. From this foundation, the final plans for the Museum will develop.

A very special thank you to all who gave their time to participate.

(continued on back side)

CELEBRITY ROW

In early June, only a few native Hoosiers who have gone on to become well-known and recognized had purchased a step inside the Indiana Soldiers' and Sailors' Monument.

Since then, other notables have become affiliated with the TAKE A STEP TOWARD PRESERVING HISTORY project.

Thank you to all the following for acknowledging your Hoosier roots and becoming a permanent part of Indiana history.

Bill Blass
Norman Bridwell
In Memory of Hoagy Carmichael
Tony George
Mayor & Mrs. William H. Hudnut
Michael Jackson
Steve Kroft
Raymond Leppard
John Mellencamp
Lt. Gov. Frank O'Bannon
Vice President Dan Quayle
Orville Redenbacher
Red Skelton
Leroy Warriner
"Howdy" Wilcox, Sr.

HOOSIER AUTHOR RECOGNIZED

ALAN NOLAN SPEAKS ABOUT CIVIL WAR MYTHS

As part of WORDSTRUCK, The First Indiana Festival of Books, the Monument Restoration Project sponsored Hoosier author Alan Nolan to discuss his new book, Lee Considered: Robert E. Lee and Civil War History.

A lawyer for Ice Miller Donadio and Ryan, Nolan spoke to approximately 40 people inside the Monument on October 13. According to Nolan, Lee Considered examines the "romanticized" legend of the South's revered General Robert E. Lee.

WORDSTRUCK brought writers from across America together with readers from Indiana for an entire weekend of learning. The Indiana Soldiers' and Sailors' Monument Restoration Project was very proud to sponsor Alan Nolan and hopes he returns in the future.

Stay Tuned . . . (Contd.)

THE MISS VICTORY OPEN RETURNS!

The revival of the Miss Victory Open will be a reality in September of 1992! Julie Carmichael, Government Relations Coordinator for the Indiana Hospital Assoc., will serve as chairman for the golf outing, which has tentatively been set for Wednesday, September 16, 1992.

After an absence of two years, the "all-women's day on the course" will resume, raising funds for the last phase of the Monument Restoration Project -- the creation of a Civil War Museum in the lower level of the Monument.

For further information on sponsorship or committees, call Julie Carmichael or Linda Powers at (317) 633-4870 or (317) 237-2213.

Stay tuned for further developments!

Stepping Into History (Contd.)

"POPCORN KING" STEPS UP!

Approximately 20 second graders from Lowell Elementary School enjoyed a morning on Monument Circle with the popcorn king himself, Orville Redenbacher.

Donning "I met Orville Redenbacher" buttons and eating his famous popping corn (compliments of Mr. Redenbacher!), children and onlookers witnessed Redenbacher TAKE A STEP TOWARD PRESERVING HISTORY by presenting a \$1,000 check to Lieutenant Governor Frank O'Bannon for Step #197

Redenbacher chose this step to honor his July 16, 1907 birthdate. Redenbacher has become a household name, especially to those in his home state of Indiana.

We're proud of you and your accomplishments, Orville, and are delighted to have your support!



"America's Popcorn King", Orville Redenbacher, takes time to pose with admiring students from Lowell Elementary. Lowell purchased Step #90 in the Monument.

Outdoor Indiana

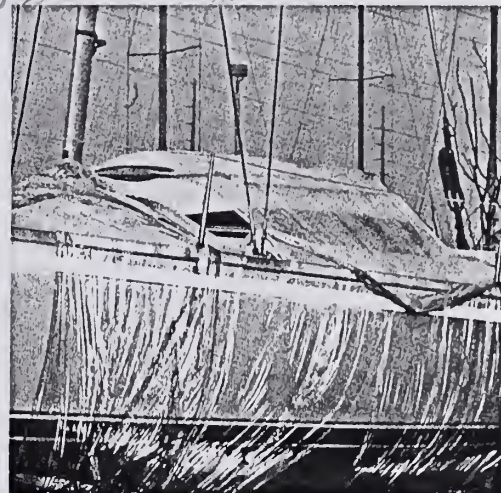
Experiencing Indiana's Valuable Natural Resources

VOL. 58, NO. 5

SEPTEMBER/OCTOBER 1993

18

Winterizing



FEATURES

12 A MONUMENTAL PROJECT

BY LINDA E. POWERS
Indy icon stands renewed.

18 WINTER BOAT SMARTS

BY GARY NELSON
How to avoid costly problems.

22 QUIZ BIZ

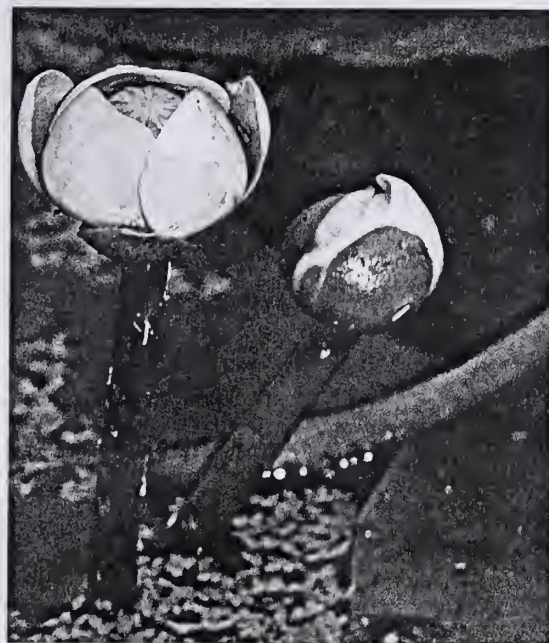
BY GEORGE SPELVIN
How well do you know the DNR?

24 BIRTHDAY BEAR

BY DIANNE WIECKERT
Smokey still hot after 50 years.

40

Swamp thing



30 ST. JOSEPH FISH LADDER

BY JON MARSHALL
Cooperative project brings large-scale benefits.

40 SWAMP THING

BY KELLY BOATMAN
Don't knock it.

44 INGRAINED PERFORMANCE

BY SAM CARMAN
Wood gives athletes a sporting chance.

Front Cover: (Left to right) Gina Robertson, Audrey Timm, Kristin Field, and Blair Albeitz celebrate Smokey's 50th year at Lieber SRA. Photo by Richard Fields.

Page 2: Mallard duck on Lilly Lake at Eagle Creek. Photo by John Maxwell.

Back Cover:

Smokey Bear poster courtesy U.S. Forest Service.



44

Wood

DEPARTMENTS

4 OUTDOOR DIGEST

5 NEWS & VIEWS

8 LOCATER MAP

8 QUESTIONS & ANSWERS

9 KIDS' CORNER

10 CREATURE FEATURE

11 HOOSIER PROFILE

38 OUTDOOR IN STORE

50 OUTBACK

A Monumental Project

By Linda Powers

Indy

icon

stands

renewed

Today, in downtown Indianapolis, an impressive monument symbolizes a nation which rose from the ashes of the Civil War to fulfill her destiny as the leader of the Free World. It's a monument that rightfully claims its place right beside the nation's finest. Second in height only to a famous national monument at the time it was built, the pinnacle of Monument Circle continues to beckon to history buffs and patriots alike.

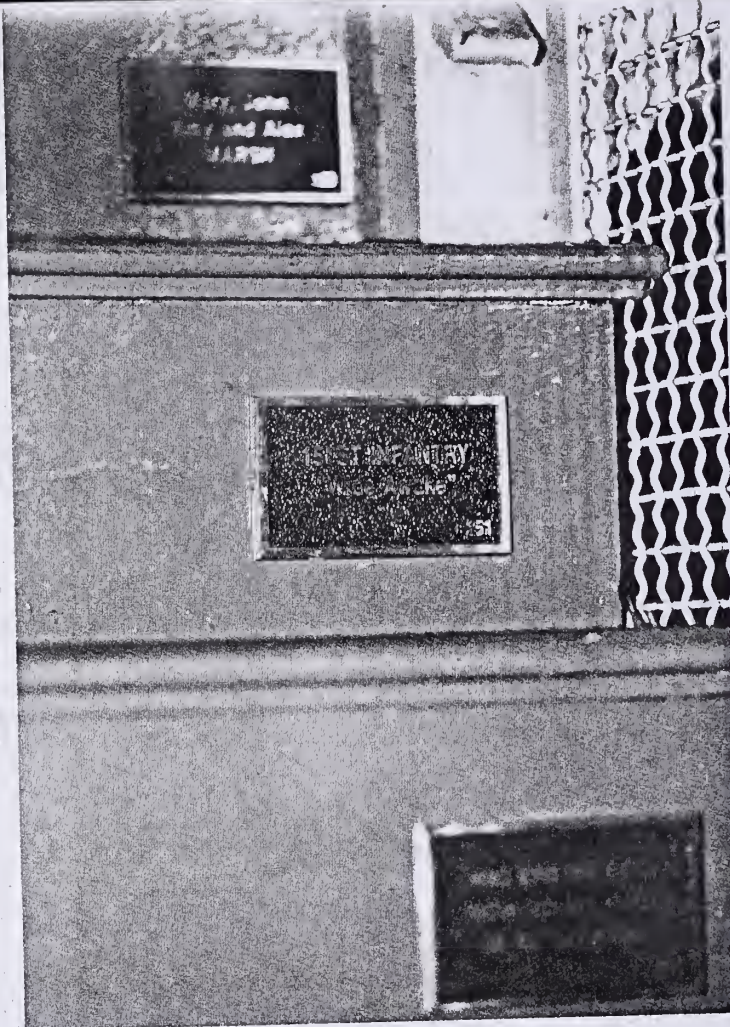
Known as the Indiana Soldiers' and Sailors' Monument, the edifice recently reopened to the public after a four-year restoration project, which included repair to both the interior and exterior portions.

Originally dedicated on May 15, 1902, the monument honored Hoosier soldiers and sailors who served during the Civil War. Indeed, Indiana served a crucial role in that conflict, sending 74.3 percent of her military-aged men to war (second only to Delaware's 74.8 percent). It seemed fitting to erect a monument in Indiana's capital city to honor the men who fought so diligently to preserve the Union and win freedom for all.

The monument did not spring forth overnight. It evolved over a 37-year period, from conception to reality.

Indiana Civil War Governor Oliver P. Morton was one of the first political leaders to support the building of a monument. As early as 1865, Governor Morton urged the State of Indiana to "...honor the dead (soldiers), cherish





Indiana's major political parties had endorsed the construction of a State Soldiers' and Sailors' Monument. By the time the General Assembly convened in 1886, every senator and representative had been interviewed personally by a member of the GAR. Finally, in 1887, a bill was passed appropriating "not more than \$200,000" for the monument.

The next step was to determine the location and the design of the monument. The commissioners chose Indianapolis — a logical choice as the state's capital, whose central location would enable more people to visit and pay their respects. Circle Park, the geographical center of Indianapolis, emerged as the site.

The Board of Commissioners envisioned a monument that would attain national stature by virtue of its height, uniqueness of design, artistic merit and location. While they expected the monument to convey a sense of national-

the living and preserve in immortal memory the deeds and virtues of all as an inspiration for countless generations to come."

The erection of a monument provided fodder for many a newspaper article and speech, but the enthusiasm was always short-lived. However, at an 1875 reunion of Civil War veterans in Indianapolis, U.S. Senator Ben-

Circle Park, the geographical center of Indianapolis, emerged as the site.

jamin Harrison alluded in a speech to the idea of a monument to honor the fallen soldiers and sailors.

A monument association formed, and members enthusiastically raised \$1,000. But, like many times before, the effort stalled. Finally, in 1882, at their Indianapolis encampment, the Grand Army of the Republic (GAR) adopted a resolution which eagerly supported the erection of a monument. After raising more than \$20,000, the GAR began campaigning the state legislature for support. By 1886, both of

Richard Fields

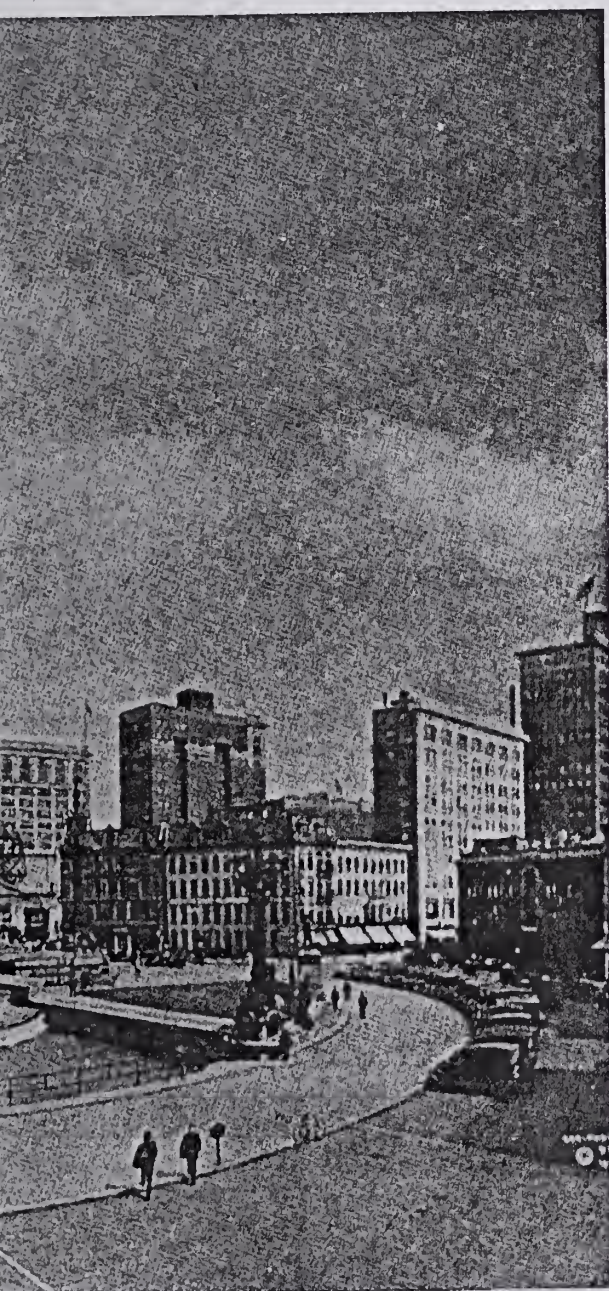


ism, they also wanted it to depict Indiana and her achievements. The Commissioners held an international competition to select a design which reflected their ideas. From 70 entries, Bruno Schmitz, an architect from Berlin, Prussia, won the competition.

Governor Morton's dream would finally become a reality. Actual construction of the monument began in 1888, and the cornerstone was laid in place during an impressive ceremony on August 22, 1889. The inscription carved on the stone read:

August 22, 1889
Erected by the People of Indiana
Act of the General Assembly
March 3, 1887

Then President Benjamin Harrison, on his first trip back to his native hometown of Indianapolis after his inauguration, attended the ceremony.



Courtesy Indiana State Library



Richard Fields

Construction of the monument lasted 14 years, culminating in a dedication ceremony on May 15, 1902. Railroads and hotels lowered their rates, allowing all the opportunity to attend this magnificent event which drew national attention. Veterans and their families from around the world came to Indianapolis to take part in this once-in-a-lifetime honor.

The patriotic atmosphere lives on even today. Visitors to this historic landmark in Indiana's capital city stand in awe at the beauty and grandeur the monument possesses.

The Indiana Soldiers' and Sailors' Monument, at the time of its completion, measured as the second highest monument in the world, and the second most costly (both exceeded only by the Washington Monument). It stands 284.5 feet high (only 15 feet shorter than the Statue of Liberty), and its base descends 30 feet below the ground's surface. The lady at the very top of the monument bears many names, but officially she was dubbed "Victory." She stands 38 feet tall and weighs 17 tons.

All four sides of the shaft below the balcony boast bronze astragals bearing the dates of 1861

A northeast-facing view of the monument's west side as seen from Monument Circle (opening page). Brass plaques commemorate step sponsors (far left). An east-facing lithograph circa 1910 provides a manorama of the entire circle (left). IPD officer Stephen Steletovich encourages his mount to refresh itself at a buffalo-head fountain (above).



Always a popular gathering place for lunchtime crowds, a brown-bagger strolls past "The Return Home" sculpture group on the monument's west side (above).

and 1865. Further down the shaft are astragals representing the Army and Navy. On the north and south sides are large tablets saluting Indiana's war heroes prior to and including the Civil War. Four huge statues, each cut from a block of limestone, represent the Cavalry, Infantry, Artillery, and Navy — they guard both the north and south entrances.

Tradition dictates that the four bronze statues on the periphery protect and guard the monument. These statues represent four leading epochs of Indiana history. Governor Oliver P. Morton (Civil War governor), Governor James Whitcomb (Mexican War governor), General William Henry Harrison (Battle of Tippecanoe in 1811), and General George Rogers Clark (overthrow of the British at Vincennes in 1779) all played instrumental roles in saving the state and preserving freedom.

The east and west sides of the monument feature giant sculptures representing the "War" and "Peace" groups. Beneath these groups appear cascade fountains, making this one of the few monuments that combined both fountains and sculptures when originally designed.

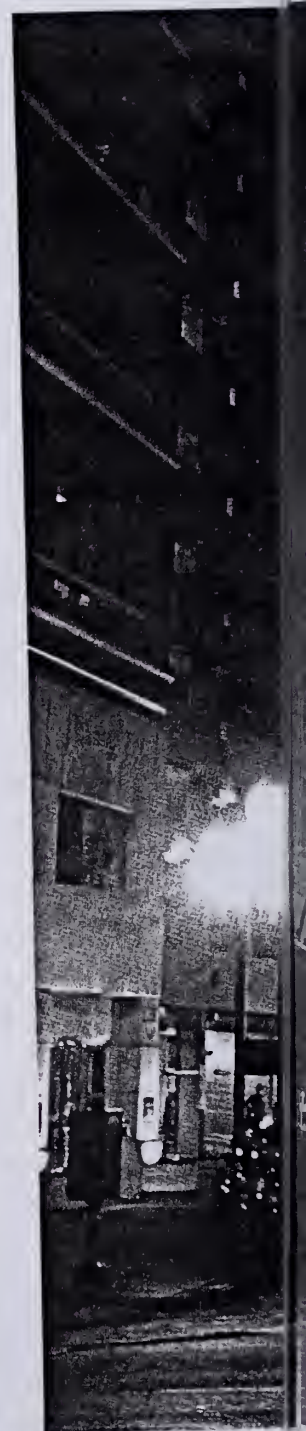
Over the years, a variety of factors con-

tributed to the damage we see today in many areas of the monument. Excessive leakage from the walls and ceiling caused supports to weaken, threatening the safety of the structure and its visitors. Water also had damaged the Civil War artifacts in the museum located in the monument's basement.

Concerned about the growing problems, the 1985 Indiana General Assembly commissioned a feasibility study on the restoration of the monument. This study outlined specific areas in need of restoration, a timeline, and the estimated cost of the entire project. In January 1986, plans were finalized, and the actual

Tradition dictates that the four bronze statues on the periphery protect and guard the monument.

Richard Fields



restoration began.

Four years of restoration pale in comparison to the 14 years of planning and construction originally needed to complete the monument. Although the \$12.2 million restoration cost may seem daunting, it is only a fraction of the estimated cost of rebuilding a similar structure today (in excess of \$500 million). The original cost of the monument in 1902: \$598,318.

Phases I and II, which involve the restoration of the exterior and interior of the monument, have been completed at this point. Project coordinators currently are planning Phase III — the revival and implementation of the

Civil War Museum.

The Indiana Soldiers' and Sailors' Monument continues to reflect the best of Indiana, not only to Civil War veterans and their families, but to all veterans who know and understand the stirring memory of personal valor. This magnificent symbol stands for the enduring realization that when the great challenge comes, Hoosiers affirm that they value liberty more than they value their own lives. ■

Linda E. Powers is the special project coordinator for the Monument Restoration Project.

During an annual holiday transformation, the Soldiers' and Sailors' Monument becomes the World's Largest Christmas Tree (below).



INDIANAPOLIS
SHERIFFS SALUTE MONUMENT

DRAWER 11A

MEMORIAL

